

## JENS VAN DAELE / Physical Energy Contemporary Dance Workshop

Place > **mcf belfiore danza**  
via/street Belfiore, 24 inner courtyard - Turin

**Saturday May 14, 2011 1 - 6 p.m.**  
**Sunday May 15, 2011 11 a.m. - 5 p.m.**



The two days will focus on movement, presence and energy. Participants will acquire more skills and technical tools on partnering and floorwork. Concepts explored will include: *all or nothing, trust, speed, instinct, fragility, gentleness and tension...* all elements that characterize the work of Jens Van Daele, and which are the starting point for the study of choreography. During the workshop, the participants will be introduced to the powerful language of the choreographer, beginning with the recent production, "Brides for Peace", which will make its national debut at the Interplay/11 Festival.

**All participants will receive a free ticket for the national premiere of "Brides for Peace", the new production of Jens Van Daele, and the opening show of INTERPLAY/11 on Wednesday, May 18.**  
**Participants can also subscribe to all events of the Festival at the reduced price of 30 euro.**

INFORMATION AND RESERVATIONS: [mosaicodanza@tiscali.it](mailto:mosaicodanza@tiscali.it) / (39) 011 6612401



### Jens Van Daele

He studied at the Stedelijk Instituut voor ballet in Antwerp, Belgium. He has worked as a dancer for Conny Jansees, the Takeuchi Company and Rogie & Company, with which he won the Zwaan prize in 2005 as best dancer in "Spring". Since 1999, he has been the resident choreographer of General Oost in Arnhem, with which he has presented his choreography in major cities and festivals throughout the Netherlands. At the same time, in these years he created three works for the Oerol Festival in Terschelling; "La Flétrissure" (2006) for 2 Move DC and "Concrete/Heartbeat" (2002) for Conny Janssen Danst. Since 2008, after an 18-year career, he has devoted himself exclusively to choreography and initiated the collaboration with composer Greg Smith for the accompaniment of his original works. He was selected for the International Dance Roads 2010 project, with which he made a stop in Turin last year for Interplay/10, and was highly praised by the audience and critics.

**Good preparation in contemporary dance is required. Knee pads and tennis shoes with white soles are necessary.**

**Participation Fee** 80 euro

**Reduction** (*for students of mcf belfiore danza*) 65 euro

**INFORMATION and REGISTRATION:**

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